

The New Yorker has called the **Miró String Quartet** “furiously committed.” Formed in 1990 and based in the famed music scene of Austin, Texas, it finds new ways to communicate with varied audiences. It was awarded first prize at



the Banff International String Quartet Competition and at the Naumburg Chamber Music Competition. The Miró was the first ensemble to be awarded the Avery Fisher Career Grant. It

has served as the quartet-in-residence at the Austin School of Music of the University of Texas.

In addition to performing works by Mozart and Beethoven, **Ensemble 4.1 Piano Windtet** is devoted to discovering rarely played compositions from the Romantic and Modern periods. It has been called the “Easy Rider of Viennese Classic.” After years of silence, composers like Giesecking, Verhey, Zilcher and Oldberg are again



being heard. The beginning of the group was fostered by the renowned Goethe Institute that assisted with the initial concerts and worldwide tours. Since 2013, the Ensemble 4.1 Piano Windtet has performed in China, Pakistan, Austria, Germany, Algeria, Canada, USA, Denmark, Malta, and Jay Gatsby’s “little Montenegro down on

the Adriatic Sea.”

The namesake of the **Minguet String Quartet** is Pablo Minguet, an 18th century Spanish philosopher who attempted to provide access to the fine arts and religion for all sectors of the population. The Quartet performs classical-romantic and modern music in equal measure. It has made complete recordings of



Rihm, Ruzicka and Widmann. Stockhausen’s Helicopter String Quartet was performed at the Audi Summer Concerts as part of a conception by Kent Nagano, music director of the Hamburg State Opera and of the Montreal Symphony Orchestra.

The **Chiara String Quartet** was lauded for its “highly virtuosic, edge-of-the-seat playing” by *The Boston Globe*. In its 16th season, the Chiara is moving



forward by taking a cue from the past—performing without printed sheet music, performing **with**

heart, by heart. It has recorded *Bartók by Heart* and *Brahms by Heart*. The Quartet appears in major USA concert halls and has made tours of China, Korea, and Sweden. *Chiara* is an Italian word, meaning “clear, pure, or light.”

The New York Times called the **Weiss-Kaplan-Stumpf Piano Trio** “Three strong voices, locked in sequence.” It has performed Beethoven’s Triple

Concerto with the Prague Chamber Orchestra and at the Jeju Island Music Festival in Korea. Its performances of



the Brahms and Smetana trios have received wide acclaim. The group is committed to new music, and has commissioned many works including Auerbach's "Triptych: The Mirror with Three Faces" and it has performed Chihara's trio, "Ain't No Sunshine."

Founded in Berlin in 2006, **Armida String Quartet** is named for an opera by Haydn, the "father of the string quartet."

The Quartet won first prize at the Geneva Competition in 2011 and first prize at the ARD International Competition in 2012. The Quartet was selected by the European Concert Hall Organization (ECHO) to be among its "Rising Stars" for the 2016/17 season. It undertakes a variety of community activities across the ECHO network.



The Chamber Music Society of Williamsburg

The Society was founded in 1987. Its purpose is to bring to Williamsburg chamber ensembles with national and international reputations. In doing so, it cooperates with the Feldman Chamber Music Society of Norfolk in order to obtain chamber music of distinction at reasonable cost.



The Chamber Music Society of Williamsburg

*2017–2018
Concert Season*

*Miró String Quartet
September 12, 2017*

*Ensemble 4.1 Piano Windtet
October 10, 2017*

*Minguet String Quartet
November 14, 2017*

*Chiara String Quartet
February 6, 2018*

*Weiss-Kaplan-Stumpf
Piano Trio
March 6, 2018*

*Armida String Quartet
April 3, 2018*

All concerts are at 8:00 p.m.
in the 268-seat
Williamsburg Library Theatre
of the
Williamsburg Library