

Attacca Quartet has been praised by *The Strad* magazine for “maturity beyond its years.” Formed at the Juilliard School in 2003, the Quartet made its debut in 2007 in the Artists’ International Winners Series in Carnegie Hall. Subsequently the group presented “Based on



Beethoven” at Trinity Lutheran Church in Manhattan,” featuring performances of the

complete Beethoven string quartets. Attacca recently completed Haydn’s *The Seven Last Words of Christ on the Cross*. It has given yearly concerts for the Parkinson’s Disease Foundation.

Prima Trio was founded in 2004 at the Oberlin Conservatory of Music. At the 2007 Fischhoff Chamber Music Competition of 137 entries, it won the Grand Prize. In addition, the Trio was awarded a Midwest Winner’s Tour and a European début at Italy’s Emilia Romagna Festival. Boris Allakhverdyan is principal clarinetist of the Los Angeles Philharmonic. Born into one of Uzbekistan’s musical families, violinist Gulrukh (“Gulia”) Gurevich soloed with the Uzbekistan National Symphony Orchestra at age 14 and made her conducting debut at age 15. Pianist Anastasia Dedik has performed in Kennedy Center, Carnegie Hall and the Great Philharmonic Hall in St. Petersburg, Russia. She was featured in

an episode of NBC’s “Law and Order SVU” performing Beethoven’s “Appassionata”.



Schumann Quartett describes itself as having “reached a stage where anything is possible, because we have dispensed with certainties. ... On stage, all imitation disappears, and you automatically become honest with yourself and can create a bond with the audience”. Its 2016/2017 season began with a three-year residency at the Chamber Music Society of Lincoln Center.



Founded in Paris in 2009, **Trio Karénine** chose the name of Tolstoi’s Anna Karenina for the “vital impulse that lives in her”. Enthusiastic about musical innovation, the Trio regularly plays works by Rihm, Henze, Hersant, and Finzi. Recently it was awarded the special prize for the best interpretation of Say’s *Space Jump*. It is in residence at the “Singer-Polignac Foundation” in Paris.



Telegraph Quartet displays an equal passion for contemporary and non-standard repertoire. Described by the San Francisco Chronicle as “... an incredibly valuable addition to the cultural landscape” it performed at the Biennale de quatuors à cordes at the Philharmonie de Paris. It appeared in Carnegie Hall in 2015 and will return in 2018 for the Naumburg



Award Recital that will premiere Sirota's Third String Quartet. Telegraph Quartet co-commissioned Harbison's String Quartet No. 6.

Said by the *New York Times* to be "sophisticated and beguiling", REBEL (ReBEL) baroque ensemble maintains a 17th and 18th-century repertoire performed on period instruments. Named for the innovative French Baroque composer Jean-Féry Rebel, the Ensemble was established in the Netherlands in 1991. The core of two violins, recorder/traverso, cello/viola da gamba and harpsichord/organ/fortepiano expands in a variety of formations with additional strings, winds, brass, theorbo and vocalists, as needed. REBEL achieved high acclaim from its collaboration with New York City's Trinity Church Choir in performances, radio broadcasts and webcasts of the cantatas of Bach as well as of large scale works by Monteverdi, Handel, Purcell, and Mozart.



*The Chamber Music Society
of Williamsburg*

The Society was founded in 1987. Its purpose is to bring to Williamsburg chamber ensembles with national and international reputations. In doing so, it cooperates with the Feldman Chamber Music Society of Norfolk in order to obtain chamber music of distinction at reasonable cost.



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of Williamsburg*

2018-2019

Concert Season

Attacca Quartet
September 18, 2018

Prima Trio
October 9, 2018

Schumann Quartett
November 13, 2018

Trio Karénine
January 15, 2019

Telegraph Quartet
March 12, 2019

REBEL baroque ensemble
April 9, 2019

All concerts are at 8:00 p.m.
in the 268-seat
Williamsburg Library Theatre
of the
Williamsburg Library