



*The Chamber Music Society
of Williamsburg*

*2019-2020
Concert Season*

*Neave Trio
September 17, 2019*

*Musica Pacifica
October 15, 2019*

*Harlem Quartet
November 19, 2019*

*Trio con Brio Copenhagen
February 25, 2020*

*Parker Quartet
March 24, 2020*

*Quatuor Danel
with pianist
Lise de la Salle
April 21, 2020*

All concerts are at 8:00 p.m.
in the 268-seat
Williamsburg Library Theatre
of the
Williamsburg Library

“Neave” is a Gaelic name meaning bright and radiant, and critics have applied both terms to the **Neave Trio's** music-making. The Neave strives to champion new works by living composers and to reach wider audiences through frequent collaborations with artists working in a variety of media. Their recordings include a 2016



debut *American Moments* on Chandos Records and, in 2018, *Celebrating Piazzolla* on Azica Records and *French Moments*, also on Chandos.

Musica Pacifica combines world-class musicianship with a spirited performing style that brings exuberant vitality to the intimate chamber music of the Baroque. Its *Dancing in the Isles* was



lauded as “one of the zestiest recent recordings.” The ensemble has appeared in early music festivals across the US and abroad.

Its programs spotlight the unique talents of each musician, combining in diverse groups to create a changing palette of instrumental color.

Currently serving a three-year residency at London’s Royal College of Music, the **Harlem**

Quartet has been praised for its “panache” by *The New York Times* and hailed in the *Cincinnati Enquirer* for “bringing a



new attitude to classical music, one that is fresh, bracing and intelligent." This widely-acclaimed string quartet advances diversity in classical music while bringing excitement to repertoire ranging from Ravel and Haydn to Wynton Marsalis and Chick Corea.

Acknowledged as one of the world's finest piano trios, the **Trio con Brio Copenhagen** celebrates its twentieth anniversary in 2019. To mark the occasion, Orchid Classics has recently released a multi-volume set of the complete Beethoven **Piano Trios**. Regularly heard at the world's leading venues and concert series, "Trio con Brio Copenhagen clearly occupies a lofty perch in today's musical scene." *Washington Post*



Luminous sound and exceptional musicianship are hallmarks of the **Parker Quartet**. Its recording of Ligeti's complete works for string quartet won the 2011 Grammy Award for Best Chamber Music Performance. Other honors include the Grand Prix and Mozart Prize at France's Bordeaux



International String Quartet Competition and Chamber Music America's Cleveland Quartet Award. Hailed by *The Washington Post* for "exceptional virtuosity [and] imaginative interpretation," the Parker Quartet has distinguished itself as one of the preeminent ensembles of its generation.

Quatuor Danel returns to Williamsburg after an enthusiastic reception in 2016. It brings a new collaboration with the gifted and exciting pianist **Lise de la Salle**. Founded in 1991, Quatuor Danel has been at the



forefront of the international music scene ever since, with

important concert performances worldwide and a row of groundbreaking recordings. A native of France, Lise de la Salle came to international attention at age 16 with a Bach/Liszt recording. In

2008, the 20-year-old was noted for recording the first concertos of Liszt, Prokofiev and Shostakovich. During



one US tour, her playing inspired a *Washington Post* critic to write, "For much of the concert, the audience had to remember to breathe... ." This collaboration is not to be missed!

The Chamber Music Society of Williamsburg

The Society was founded in 1987. Its purpose is to bring to Williamsburg chamber ensembles with national and international reputations. In doing so, it cooperates with the Feldman Chamber Music Society of Norfolk in order to obtain chamber music of distinction at reasonable cost.