

Opening the season are frequent collaborators **Pianist Sally Pinkas and the Adaskin String Trio** who will present an evening of iconic piano quartets and more. Israeli-born Pinkas, a “scintillating force” (*Gramophone*), has



garnered universal acclaim for her performances as soloist and chamber musician and has been praised for her radiant tone and driving energy. The Adaskin, cited for its “instrumental power and eloquence” (*Gramophone*), has impressed audiences with exuberant playing and programming. Performances by the Pinkas and Adaskin partnership have been hailed as “ferociously gorgeous” (*Audiophile Audition*) and “nothing short of remarkable” (*BlogsCritic*).

Distinguished by virtuosity, probing musical insight, and impassioned, fiery performances, the **Ariel Quartet** has garnered critical praise worldwide. Formed in Israel and celebrating its 20th anniversary in 2020-21, the Ariel has won the prestigious Cleveland Quartet Award, the Fischhoff National Chamber Music Competition Grand Prize, and the Székely Prize, among other accolades. The *American Record Guide*



described the group as “a consummate ensemble gifted with utter musicality and remarkable interpretive power.” The ensemble serves as the Faculty Quartet-in-Residence at the University of

Cincinnati’s College-Conservatory of Music.

Giving performances that are “lithe, persuasive” (*The New York Times*) and “eloquent and enthralling” (*The Boston Globe*), the **Horszowski Trio** has become a vital force in the international chamber music world. *The New Yorker* described the Horszowski as “the most compelling American group to come on the scene.” Based in New York City, the trio gave its debut performance in 2011 and has toured extensively, performing both the traditional piano trio repertoire and introducing audiences to new music that it has commissioned and premiered.



The **Escher Quartet** has received acclaim for its profound musical insight and rare tonal beauty. In its home town of New York, the ensemble serves as Season Artists of The Chamber Music Society of Lincoln Center, where it has recently performed quartet cycles of Beethoven and Zemlinsky. The Escher Quartet, formed in 2005, takes its name from the Dutch graphic artist M.C. Escher, inspired by Escher’s method of interplay between individual components working together to form a whole.

Trio Solisti, celebrating its 20th anniversary season in 2020-2021, has been described as “the most exciting piano trio in America” (*The New Yorker*), and Gram-

ophone raved about a “performance of kaleidoscopic hues...beauty of sound and bountiful panache.



Whether silken or sweeping, the music receives idiomatic and sophisticated treatment as shaped by these keenly perceptive artists." The trio serves as ensemble-in-residence at Adelphi University in New York and is a founding ensemble of Tulluride Musicfest, an annual summer chamber music festival.

Winners of both the First Prize and Amadeus Prize at the Wigmore Hall International String Quartet Competition, the **Formosa Quartet** is “one of the very best quartets of their generation” (*David Soyer, cellist, Guarneri Quartet*) whose playing has been hailed as “spellbinding” (*The Strad*) with “focused intensity and extraordinary musicianship” (*San Diego Union Tribune*).



Formed in 2002 and based in Chicago and Los Angeles, the ensemble delights audiences with its diverse programs, ranging from classical string quartets to Taiwanese folk songs and swinging jazz.

The Chamber Music Society of Williamsburg

The Society was founded in 1987. Its purpose is to bring to Williamsburg chamber ensembles with national and international reputations. In doing so, it cooperates with the Feldman Chamber Music Society of Norfolk in order to obtain chamber music of distinction at reasonable cost. For more information, visit our web site www.chambermusicwilliamsburg.org



The Chamber Music Society of Williamsburg

**2020-2021
Concert Season**

*Pianist Sally Pinkas and
the Adaskin String Trio
October 6, 2020*

*Ariel Quartet
November 17, 2020*

*Horszowski Trio
December 15, 2020*

*Escher Quartet
February 23, 2021*

*Trio Solisti
March 23, 2021*

*Formosa Quartet
April 20, 2021*

All concerts are at 8:00 p.m.
in the 268-seat
Williamsburg Library Theatre
of the
Williamsburg Library