

The Chamber Music Society of Williamsburg

2022 – 2023 Concert Season



The **Los Angeles Piano Trio** brings a new level of refinement, emotional depth and artistry to the piano trio repertoire, reflecting the City of Angels' rich cultural legacy, global impact and vibrant energy. Pianist Fabio Bidini, violinist Margaret Batjer and cellist Andrew Shulman founded the ensemble in 2020, building upon their distinguished international careers as critically acclaimed soloists, chamber musicians, recording artists and pedagogues. Finding great joy in playing together, the three like-minded musicians transport audiences with their fresh, inventive interpretations of the core piano trio repertoire – from Haydn to Shostakovich – while aiming to introduce new and seldom-played works in seasons to come.



America's best-known oboe, bassoon and piano classical chamber music trio, the **Poulenc Trio** has rediscovered and redefined piano-wind chamber music for the 21st century. Since its

founding in 2003, the Trio has vastly expanded the repertoire available for these three instruments with more than twenty new works written or arranged for the group, including three triple concertos for Trio and full orchestra. The Trio has also made a commitment to explore and promote music that reflects its members' African, Asian, Eastern European and Jewish roots. The *Washington Post* has described a Poulenc Trio concert as "urbane and sophisticated with near-effortless lightness and grace."



Founded in 2015, the **Manhattan Chamber Players** is a chamber music collective of New York-based colleagues and friends who maintain impressive independent musical careers, while sharing a desire to come together in flexible combinations to perform the greatest works in the chamber repertoire at the highest level. The Minnesota Beethoven Festival lauded the MCP for its stunning musicianship, palpable energy and the "sheer joy" the ensemble brought to the stage. The MCP Piano Quartet featuring pianist Adam Golka, violinist Brendan Speltz, violist Luke Fleming and cellist Brook Speltz will bring us three piano quarter masterpieces by Mozart, Brahms and Fauré.



The **Verona Quartet** serves as Quartet-in-Residence on the faculty of the Oberlin College and Conservatory.

Acclaimed by the *Calgary Herald* for its "bold interpretive strength, robust characterization and commanding resonance", the Verona Quartet champions the rich breadth of the string quartet repertoire through contemporary classics. The Quartet has appeared across four continents, enchanting audiences at venues including Carnegie Hall, Lincoln Center, the Kennedy Center, Library of Congress, Wigmore Hall (U.K.) and Melbourne Recital Hall (Australia).



The *New Yorker* writes of the **Dover Quartet**, "Few young American ensembles are as exciting and accomplished." Formed in 2008 at the Curtis Institute of Music, the Dover catapulted to international stardom in 2013, following a stunning sweep of all prizes at the Banff International String Competition. The Quartet has also won grand and first prizes at the Fischhoff Chamber Music Competition and fourth prize at the Wigmore Hall International String Quartet Competition. Hailed by the *Chicago Tribune*

as “the next Guarneri Quartet,” the Dover is now one of the most in-demand ensembles in the world. In addition to its faculty role as the Ensemble-in-Residence at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere and the Amelia Island Chamber Music Festival.



Descending from the great Russian musical tradition, the three-time Grammy Award-nominated **Hermitage Piano Trio** is

distinguished by its exuberant musicality, interpretive range and sumptuous sound. Based in the United States, this elite ensemble is comprised of three musicians who are noted soloists in their own right, a rarity in the chamber music world. Now entering their second decade, the threesome has acquired an immense repertoire that spans works from the Russian-European tradition – by composers including Rachmaninoff, Shostakovich, Arensky, Glinka, Tchaikovsky, Schubert, Mendelssohn, Dvořák and Brahms – as well as more contemporary American pieces.

Artists, venue and dates subject to change.

The Chamber Music Society of Williamsburg

The Chamber Music Society of Williamsburg was founded in 1987 to foster the appreciation of chamber music in the Williamsburg area. In so doing, it partners with the Feldman Chamber Music Society of Norfolk to present quality concerts by chamber music artists and ensembles with national and international reputations.

The artists appear by arrangement with the following agents:

Los Angeles Piano Trio	Arts Mgmt Group
Poulenc Trio	Lisa Sapinkopf Artists
MCP Piano Quartet	Arts Mgmt Group
Verona Quartet	Dinin Arts Management
Dover Quartet	Curtis on Tour
Hermitage Piano Trio	Arts Mgmt Group

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*Los Angeles Piano Trio
September 20, 2022*

*Poulenc Trio
October 18, 2022*

*Manhattan Chamber Players
Piano Quartet
November 15, 2022*

*Verona Quartet
February 14, 2023*

*Dover Quartet
March 14, 2023*

*Hermitage Piano Trio
April 4, 2023*

**All concerts are at 7:30 p.m.
Williamsburg Library Theatre
515 Scotland Street, Williamsburg, VA**