

The Chamber Music Society of Williamsburg

2025–2026 Concert Season



Photo credit: Jiyang Chen

The **Isidore String Quartet** aims to revisit, rediscover, and reinvigorate the chamber music repertory. Outside the concert hall, the quartet has worked with PROJECT: MUSIC HEALS US, providing music to marginalized communities—elderly, disabled, rehabilitating incarcerated, and homeless populations—who otherwise have limited access to high-quality live music performance.



Photo credit: Weiss Kaplan Stumpf Trio

The **Weiss Kaplan Stumpf Trio** brings to each concert its distinctive fusion of

authority and experience, energy, and passion. The Trio is known for its stimulating and varied programming of the entire trio repertory, for its performances of Beethoven's complete cycle of works for piano trio, and for its commissioning of many new works.



Photo credit: Todd Maturazzo

The **Ying Quartet** holds the belief that concert music can also be a meaningful part of everyday life. The group has performed in settings as diverse as the workplace, schools, juvenile prisons, and the White House. The quartet first came to prominence in the early 1990s as resident quartet of Jesup, Iowa. Playing before audiences of six to six hundred in homes, schools, churches, and banks, the quartet had its first opportunities to integrate music into the life of a community.



Photo credit: Philip Greenberg

WindSync is an interactive touring wind quintet based in Houston, Texas. The group frequently eliminates the “fourth wall” between musicians and audience, creating an intimate connection by performing from memory. This personal level of performance dovetails with the ensemble's three-pronged mission of artistry, education, and community-building.



Photo credit: Jürgen Frank

The **Borromeo String Quartet** has been ensemble-in-residence at the New England Conservatory and Taos School of Music, both for twenty-five years, and has for over two decades enjoyed a long-term relationship with Boston's Isabella Stewart

Gardner Museum. The ensemble has the trail-blazing distinction of being the first string quartet to utilize laptop computers on the concert stage.



Photo credit: Christina Alegre Photography

Seraph Brass was founded with the goal of showcasing the excellence of women brass players and highlighting musicians from marginalized groups. In addition to performances and residencies, the Seraph musicians also perform as a ten-piece ensemble, as soloists with symphony orchestras and wind bands, and in collaboration with other chamber artists.

The artists appear by arrangement with the following agents:

| | |
|--------------------------|------------------------------------|
| Isidore String Quartet | David Rowe Artists |
| Weiss Kaplan Stumpf Trio | Jonathan Wentworth Assoc., Ltd. |
| Ying Quartet | MKI Artists |
| WindSync | MKI Artists |
| Borromeo String Quartet | Dinin Arts Management & Consulting |
| Seraph Brass | Lyric Chamber Music Society |

Artists, venue, and dates subject to change.

The Chamber Music Society of Williamsburg

The Chamber Music Society of Williamsburg was founded in 1987 to foster the appreciation of chamber music in the Williamsburg area. In so doing, it partners with the Feldman Chamber Music Society of Norfolk to present quality concerts by chamber music artists and ensembles with national and international reputations.

**The Chamber Music Society
of Williamsburg**
P.O. Box 1526
Williamsburg, VA 23187-1526

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 @ChamberMusicWilliamsburg



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2025–2026 Concert Season

Isidore String Quartet
September 16, 2025

Weiss Kaplan Stumpf Trio
October 21, 2025

Ying Quartet
November 18, 2025

WindSync
February 10, 2026

Borromeo String Quartet
March 17, 2026

Seraph Brass
April 7, 2026

All concerts begin at 7:30 p.m.
Hennage Auditorium
Art Museums of Colonial Williamsburg
301 S. Nassau Street, Williamsburg, VA