

The Chamber Music Society of Williamsburg 2026–2027 Concert Season



Photo credit: © Dagny-Piasecki

Since its inception in 1995 at the Oberlin Conservatory of Music, the Grammy-nominated **Miró Quartet** has performed on the world's most prestigious concert stages, earning accolades from critics and audiences alike. The ensemble regularly tours throughout North America, Europe, and Asia. It has performed in major American festivals and collaborated with noted musicians including Pinchas Zukerman, Midori, and Joshua Bell.



Photo credit: Trio Boccherini

Founded in Berlin, Germany, in 2014, **Trio**

Boccherini is dedicated to rediscovering often overlooked works for string trio and to performing music from the vast trove of more than five hundred pieces written for this combination of instruments. The trio's goal is to create its own unique identity and to produce the cohesiveness and depth of sound available in just three stringed instruments, unsupported by the piano.



Photo credit: Lisa-Marie Mazzucco

Since its formation in New York City in 2011, the **Horzowski Piano Trio** has been described by *The New Yorker* as "the most compelling American group to come on the scene." In addition to their performance cycles of the complete trios of Beethoven, Schumann, and Brahms, the ensemble remains a passionate advocate for the music of our time.



Photo credit: Titilayo Ayangade

The **Ivalas Quartet** was established in 2017 at the University of Michigan in Ann Arbor with a mission to enrich the classical music world by showcasing works by past and present Black, indigenous, and people of color (BIPOC) composers alongside the standard repertoire. The members of the quartet also have a shared dedication to their role as educators, including coaching experience at The Juilliard School in both the preparatory and undergraduate divisions.



Photo credit: © Gregor Hohenberg

Formed in 2009 at the Music Conservatory in Munich, Germany, the **Goldmund Quartet** has been praised for their exquisite sound, the profound beauty of their

performances, their precise intonation, and impressive technical skills evident in their pinpoint accuracy when playing unison passages. The group is now acknowledged as a rising star in the European chamber music scene and is counted among the leading string quartets of the younger generation worldwide.



Photo credit: Bo Huang

The **Gryphon Trio** was established in 1993 by three members of the University of Toronto's Faculty of Music. The trio has made twenty-two recordings and produced over one hundred commissioned works by contemporary composers. Praised for its musicality, precision, and inventive interpretations, the ensemble is consistently recognized as one of the world's leading piano trios.

The artists appear by arrangement with the following agents:

Miró Quartet	MKI Artists
Trio Boccherini	Marianne Schmocker Artists International
Horszowski Piano Trio	Besen Arts
Ivalas Quartet	Besen Arts
Goldmund Quartet	Arts Management Group
Gryphon Piano Trio	MKI Artists

Artists, venue, and dates subject to change.

The Chamber Music Society of Williamsburg

The Chamber Music Society of Williamsburg was founded in 1987 to foster the appreciation of chamber music in the Williamsburg area. In so doing, it partners with the Feldman Chamber Music Society of Norfolk to present quality concerts by chamber music artists and ensembles with national and international reputations.

**The Chamber Music Society
of Williamsburg**
P.O. Box 1526
Williamsburg, VA 23187-1526

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 @ChamberMusicWilliamsburg



The Chamber Music Society of Williamsburg

2026–2027 Concert Season

Miró Quartet
September 15, 2026

Trio Boccherini
October 20, 2026

Horszowski Piano Trio
November 17, 2026

Ivalas Quartet
February 2, 2027

Goldmund Quartet
March 2, 2027

Gryphon Piano Trio
April 6, 2027

All concerts begin at 7:30 p.m.
Hennage Auditorium
Art Museums of Colonial Williamsburg
301 S. Nassau Street, Williamsburg, VA